



# The Lily and the Rose

BOB CHILCOTT

Unhurried and lyrical  $J = c.80$

SOPRANO  
ALTO



TENOR  
BASS



Unhurried and lyrical  $\bullet = c.80$

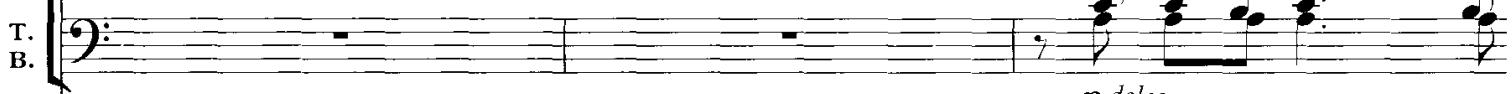
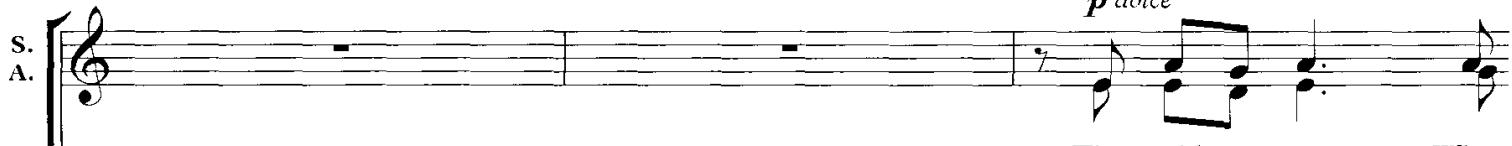
PIANO



4



8



11

I was in my mo - ther's bower,

14

poco cresc.

The maid-ens came When I was in my mo - ther's bower, I

poco cresc.

poco cresc.

17 had all that I would. *mp*

had all that I would. The bai - ley bear - eth the  
 had, I had all that I would. The bai - ley bear - eth,  
 had all that I would. The bai - ley, the bai - ley *p dolce*

*mp*

20 bell a - way; The li - ly, the rose, the rose I lay. The *poco cresc.* *mp*

bear - eth the bell a - way; The li - ly, the rose I lay. The *poco cresc.* *mp*

*poco cresc.*

23

bai - ley bear - eth the bell a - way;  
The li - ly, the rose,  
bai - ley bear - eth,  
bai - ley, the bai - ley bear - eth the bell, the bell a - way;  
The li - ly, the

*mp*

26

rose lay.

*mp più espress.*

*3*

The sil - ver is white,

*mp più espress.*

The sil - ver is

*mp più espress.*

The sil - ver, the sil - ver is

*mp più espress.*

The sil - ver is white,

*33*

red \_\_\_\_\_ is the gold;

white, red \_\_\_\_\_ is the gold, red \_\_\_\_\_ is the gold, is the gold, the

white, red, red is the gold, red is the gold, the

red \_\_\_\_\_ is the gold, red is the

36

The sil - ver is white, red is the gold; The  
 gold; the sil - ver is white, red is the gold, the gold; The  
 gold; the sil - ver is white, red is, red is the gold; The  
 gold; the sil - ver is white, red is the gold; The

39

S. A. robes they lay in fold. The  
 robes, the robes they lay in fold. The  
 T. B. robes they lay in fold. The

*mf*                      *mp*

*mf*                      *mp*

41

bai - ley bear - eth the bell a - way;  
The li - ly, the rose, the

bai - ley bear - eth,  
bai - ley, the bai - ley bear - eth the bell a - way;  
The li - ly, the

44 *poco cresc.*

*mf*

rose I lay. The bai - ley bear - eth the bell a - way; The

bai - ley bear - eth, bear - eth the bell, the bell a -

rose I lay. The bai - ley, the bai - ley bear - eth the bell, the bell a -  
*poco cresc.*

*mf*

*poco cresc.*

*mf*

47

li - ly, the rose, the rose I lay.

And

- way;  
- way; The li - ly, the rose I lay.

poco più mosso

51

through the glass win - dows shines the sun.

f

poco più mosso

f

54 *f* express.

S. How should I love, How should I love, and I so  
*molto dim.*

A. How, How should I love, How should I love, and I so  
*molto dim.*

T. How should I, How should I love, How should I love, and I so  
*molto dim.*

B. How should I love, I love, should I love, and I so  
*molto dim.*

*f* express.

*molto dim.*

poco rit.

S. *p* young, so young.  
*tempo I* The bai - ley bear - eth the

A. The bai - ley bear - eth,  
*pp sempre*

T. B. *p* young, so young.  
*tempo I* The bai - ley, the bai - ley  
*pp sempre*

*poco rit.*

*p* *pp sempre*

61

bell a - way; The li - ly, the rose, the rose I lay. The  
bear - eth the bell a - way; The li - ly, the rose I lay. The

64

bai - ley bear - eth the bell a - way; The li - ly, the rose, the  
bai - ley bear - eth,  
bai - ley, the bai - ley bear - eth the bell, the bell a - way; The li - ly, the

67

molto rit.

slower

rose, the rose I lay.

molto rit.

slower