



The Lily and the Rose

BOB CHILCOT



Unhurried and lyrical ♩ = c.80

SOPRANO
ALTO

TENOR
BASS

Unhurried and lyrical ♩ = c.80

PIANO

4

8

S.
A.

T.
B.

p dolce

The maid-ens came When

p dolce

11

I was in my mo - ther's bower,

This block contains the musical notation for measures 11 through 13. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "I was in my mo - ther's bower,". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The grand staff shows the piano accompaniment in both treble and bass clefs.

14

The maid-ens came When I was in my mo - ther's bower, I

poco cresc.

poco cresc.

poco cresc.

This block contains the musical notation for measures 14 through 16. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "The maid-ens came When I was in my mo - ther's bower, I". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The grand staff shows the piano accompaniment in both treble and bass clefs. The instruction "poco cresc." is written above the vocal line and below the piano accompaniment in the final measure.

17 *mp* had all that I would. *p dolce*

had all that I would. The bai - ley bear - eth the

had, I had all that I would. The bai - ley bear - eth,

had all that I would. *mp* The bai - ley, the bai - ley *p dolce*

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 6/4 time signature, then changing to 4/4. It features a melodic line with lyrics: "had all that I would." followed by "The bai - ley bear - eth the". The middle staff is the bass line, also starting with a 6/4 time signature and changing to 4/4, with lyrics: "had, I had all that I would. The bai - ley bear - eth,". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 6/4 time signature, changing to 4/4. It includes dynamic markings *mp* and *p dolce*.

20 *poco cresc.* *mp*

bell a - way; The li - ly, the rose, the rose I lay. The

bear - eth the bell a - way; *poco cresc.* The li - ly, the rose I lay. The

poco cresc.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 4/4 time signature. It features a melodic line with lyrics: "bell a - way; The li - ly, the rose, the rose I lay. The". The middle staff is the bass line, also with a 4/4 time signature, with lyrics: "bear - eth the bell a - way; The li - ly, the rose I lay. The". The bottom staff is the piano accompaniment, with a grand staff (treble and bass clefs) and a 4/4 time signature. It includes dynamic markings *poco cresc.* and *mp*.

bai - ley — bear - eth the bell a - way; The li - ly, the rose, the

bai - ley — bear - eth, —
bai - ley, the bai - ley — bear - eth the bell, the bell a - way; The li - ly, the

mp

rose — lay.

30

mp più espress.

S. The sil-ver is white,

A. *mp più espress.*
The sil - ver is

T. *mp più espress.*
The sil - ver, the sil - ver is

B. *mp più espress.*
The sil - ver is white,

33

red is the gold;

white, red is the gold, red is the gold, is the gold, the

white, red, red is the gold, red is the gold, the

red is the gold, red is the

The sil-ver is white, red is the gold; The
 gold; the sil-ver is white, red is the gold; The
 gold; the sil-ver is white, red is, red is the gold; The
 gold; the sil-ver is white, red is the gold; The

robes they lay in fold. The
 robes, the robes they lay in fold. The
 robes they lay in fold. The

mf *mp*

bai - ley— bear - eth the bell a - way; The li - ly, the rose, the
 bai - ley— bear - eth,—
 bai - ley, the bai - ley— bear - eth the bell a - way;— The li - ly, the

mp

44 *poco cresc.* *mf*
 rose I lay. The bai - ley— bear - eth the bell a - way; The
 bai - ley— bear - eth,— bear - eth the bell, the bell a -
 rose I lay. The bai - ley, the bai - ley— bear - eth the bell, the bell a -
poco cresc. *mf*

poco cresc. *mf*

li - ly, the rose, the rose I lay. And
- way; The li - ly, the rose I lay.

poco più mosso

through the glass win - dows shines the sun.

poco più mosso

S. How_ should I love, How_ should I love, and I so

A. How, How_ should I love, How_ should I love, and I so

T. How should I, How_ should I love, How_ should I love, and I so

B. How should I love, I love, should I love, and I so

poco rit.

tempo I

57 *p* *pp sempre*

S. young, so_ young. The bai - ley_ bear - eth the

A. young, so_ young. The bai - ley_ bear - eth,

T. young, so_ young. The bai - ley, the bai - ley_

B. young, so_ young. *pp sempre*

poco rit.

tempo I

p *pp sempre*

61

bell a - way; The li - ly, the rose, the rose I lay. The
 bear - eth the bell a - way; The li - ly, the rose I lay. The

64

bai - ley bear - eth the bell a - way; The li - ly, the rose, the
 bai - ley bear - eth,
 bai - ley, the bai - ley bear - eth the bell, the bell a - way; The li - ly, the

67

rose, the rose I lay.

molto rit. *slower*